



Louise Tyneille
International Artist
[*Photos Link*](#)



Languages

English (maternal), French (fluent with accent)

Accents: Australian, American (general & southern), British (RP)

Cinema

Notre-Dame Brûle, Jean-Jacques Annaud. **Small role**

Pink Balls (Indy film post-production), Louis Saulnier. **Andrea**

Short films

2021 Mirage (post-prod) Nawel Temmar. **Amani**

2020 Serguëi, Lucas Fabiani. **Australian coroner**

2020 Vers l'Aurore (Until the Dawn), Andy Buron. **The lady**

2019 Reapers First Strike, Alix Sureda Sanchez. **Claire, journalist**

2019 Garbage Night, Miron Shabani. **Veterinarian**

2019 Round Earth Society, Kenza Aliani & Pierre Vassal. **The upside-down Australian**

2019 Amour et Culpabilité (Love and Guilt). Andrew McCargar. **Her lover**

2019 Lanceur D'Alerte (Whistleblower), Hugues Willy Krebs. **Haley (lead)**

2019 City Of Love. Hugues Willy Krebs. **Koala 42 online professor**

2019 St Valentin, Tom L Berdoutic & David Gibson. **Lauren the Tinder woman**

2018 Une Lumière Dans La Nuit (A light in the Night), Guillaume le Saout. **Marine (lead)**

Web Series

Spiderman - Life (in production), Briac Cramer. **Mary Jane (supporting role)**

Theater

2020 The Vagina Monologues by Eve Ensler. S. Leigh Rose. Pavé d'Orsay, Paris. **Main role.**



2018 Restaurant Al Dente (in French). Marion Taupin. Studio Muller. Théâtre de l'Essaïon, Paris.
scene from Harold Pinter's play 'Betrayal' **Role: Emma**

2018 Fourplay to Whole. Danielle Spontak. USA - Fourplay Theatre Group. Aubervilliers, France.
Aurelia (female lead)

Clips

2021 Rat Race by Kinké. Music video. Kinké. **The 'Big Boss'**

Advertising

2022 Garnier, Alexandre Jonette (TeleParis, Publicis)

2021 Tutoroo. Krishna Bagadiya, Paris. **Australian Diplomat**

2020 Tutoroo. Krishna Bagadiya, Paris. **Mother and baby**

2019 Disneyland Paris. The Lion King and Jungle Festival . Guntheer Gheeraert. **Mother of the family**

Voice

2022 Société Générale (internal video). Paolo Handel

2021 FDJ Pétanque film. Hafid F. Benamar

2021 Opéra de Paris (dubbing - documentary). Kester Lovelace, TELOS Adaptations

2020-21 Various E-learning modules. Paris

2018 Reapers First Strike (short film). Pleine Image - Alix Sureda Sanchez.

2018 Our Darkest Hours, Indy Horror Video Game. IIM Digital School, Paris. **Victoria (female lead)**

2018 English learning application. Gymglish, Paris (AUS)

Corporate Films

2021 Valtus New Year wishes. Nat Le Scouarnec. My Digi Company

2021 Luxury cosmetic brand (confidential). Etienne Perrin. Spline

2021 Raison d'Être, Koelis. Khalil Cherti. Tulipes et Cie, Paris.

2020 Training Videos - cultural gaps in international business. Gapsmoov, Paris.



Training

2017-19 Advanced Acting for Cinema and Television (Method Acting). Celia Anne-Browne, Clarence Tokley, Sei Shiomi Bilingual Acting Workshop (BAW)

2017-18 Theatre based on Stanislavsky techniques (in French). Marion Taupin. Studio Muller

Directing

2020 Trying, Millie Unwin and Annina Claesson. Paris Fringe Festival.

Other

Music: Singing, guitar, good notions of music and rhythm.

Dance: Ballet (including 6 months ballet training at Ballet du Québec, Montréal, Canada 2014), Broadway cabaret, contemporary, street jazz.

Sport : Competitive Ice skating (7 years) , Gym/swimming/taekwondo/yoga/

Special experience/training

Royal Australian Air Force (RAAF) 4 years military service

Griffith University Australia. Bachelor of Education

TAFE Australia. Diploma of Business

CSDM Montréal, Canada. Certificate in French studies one year full-time

Corporate business management 7+ years and teacher, retail, hotel reception, and barmaid experience

Volunteer: Teaching English in a military school in Africa and teaching theatre/art to refugee families in Paris.