

Talented In Paris



Talent management



**Ciaran Cresswell**  
**International Talent**

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## Languages

English (native), French, Italian, Spanish (fluent), German (intermediate)

### Accents

British (RP), British regionals, American, Australian

## Cinema

**2025 De Gaulle, Le Commencement**, Frédéric Brunnquell, Mediawan, France Télévisions. **John Maxwell**

**2024 Acer Swift Go ad Campaign**, Yacine Saadi, HRCLS. **James**

**2024 Lover's Contract**, Nisha Bidkar. **Peter**

**2024 Comédie Latine**, Tyker Tylor. **Dave**

**2023 Up in Flames** Amina Yerkin. **Alex**

**2023 Keep Her Alive**, Lukas Hoeing. **Leander**

**2023 Alice & Sickman**, Albert Joffo. **Top Hat**

**2023 My Heritage**, Benjamin Garnier. **Royal Emissary**

**2023 What's for Supper**, Albert Joffo. **James**

## Voice

**2025 Space Adventure Cobra - The Awakening**, Douglas Rand, Microids. **Cobra**

**2024 Champagne 1914-15**, Taittinger. **Alan Seeger**

**2024 Dr Pepper (Corporate Film)**, La boîte. **Voiceover**

**2024 Au cœur des abysses (VR)**, Louvre Lens. **Gilliat**

**2024 The (not so secret) life of a bottle**, Pernod Ricard. **Chivas Regal**

**2024 The Joan of Arc Case**, Kester Lovelace, Arte. **Pierre Fournier-Narrator (English Version)**



- 2024 Soul Covenant (Game)**, Douglas Rand, Thirdverse. **Taiga**
- 2023 A Christmas Carol**, Adam Alexander, Atlantic Theatre Arts. **Bob Cratchit/Narrator**
- 2023 Flashback 2 (Game)**, Douglas Rand. Microïds. **Ian, various**
- 2023 Tintin Reporter - Cigars of the Pharaoh**, Douglas Rand. Pendulo Studios, (Video Game)  
“Napoleon”, **various**
- 2023 Odyssea**, Sébastien Duhem. **Narrator**
- 2022-3 Bugali Interactive Books**, Rose Romain **Various**
- 2022 À la recherche de Notre Dame**, Laurence Courtois. Narrative. **Eugène Viollet-le-Duc**
- 2023 At The Table of Thibaud IV**, Cédric Aussir. Taittinger. **Thibaud**
- 2022 Bastogne War Museum Audio Guide**, Vianney Fontaine. **Various**
- 2022 Chanel, Decrypt the Collection**, Philippe Prouff. **Voiceover**
- 2022 Herbal Essences “What a Feeling”**, Alban Gallée. **Voiceover**
- 2021 The Football Battalion**, Jonathan Williamson. **John**
- 2020 Fail in Love**, Marc Lustigman. **Thomas (English dub)**

## **Theatre**

- 2024 9 to 5**, Florianne Ferreira. Something Musical. **Franklin Hart**
- 2023 Un Bal Pour Tous**, Julian Moreau. The Musical Production. **Ayden**
- 2017 God of Carnage**, Charlie Harris and Satya Baskaran. Infinity Stage Company. **Alan**
- 2017 The Last Days of Judas Iscariot**, Marina Avalon. Infinity Stage Company. **Judge Littlefield**
- 2016 The Crucible**, Beth Gilbert and Chavonne Brown. Watch This. **Oxpecker**
- 2015 The Story Book Musical (Fringe)**, Rebecca Maynard, Thomas Ling. GMTG. **The Narrator**
- 2015 The Birmingham Footnotes Keep Talking (Fringe)**, The Birmingham Footnotes. **Stand-up Comedian**
- 2015 The Birmingham Footnotes Mean it This Time (Fringe)**, Bobbie Jones and Sam Arrowsmith. The Birmingham Footnotes. **Sketch Comedian**



**2015 RENT**, Anthony Keen. GMTG. **Benny**

**2014 Jerusalem**, Elisha Owen and Nicole Rixon. Article 19 Theatre Company. **Wesley**

**2014 Julius Caesar**, Jake Williams. Article 19 Theatre Company. **Casca**

**2014 3014 AD: Adventures Beyond the Troposphere**, Matt Cullane and James Dolton. The Birmingham Footnotes. **Sketch Comedian**

**2014 The 39 Steps**, Chris Conway and Jacob Standbridge. 3BUGS. **Richard Hannay**

**2014 The Liar**, Katherine Grayson. Article 19 Theatre Company. **Alcippe**

**2013 Blue/Orange**, Georgia House. Infinity Stage Company. **Robert**

## **Other**

**2009 “Love Lost” Temper Trap music video**, Dougal Wilson. Blink Productions. **Boy**

## **Skills**

Singing (baritone): jazz, musical theatre

## **Sports**

Swimming, badminton

## **Training**

Studio Muller, Paris 2021-2023

GSA Shakespeare summer course, Guildford 2013

L.A. Ready screen acting summer course, Artemis Studios, 2011

Artemis Studios, Berkshire 2009-2012

Redroofs Theatre School, Berkshire 2006-2009

LAMDA Solo Acting Grade 7: Distinction

ABRSM Singing Grade 5: Merit